

ALANA KAKOYIANNIS

5 14 Konstantinopoleos Street, 002, 2107 Aglantzia CYPRUS

357 99353 743 {CY}, 646 595 7625 {US}

url: www.alanakakoyiannis.com, email: info@alanakakoyiannis.com

:: EDUCATION

- Hunter College. Integrated Media Arts. Department of Film & Media. MFA 2009.
- Denison University. Communications. Department of Communication. BA 2000.
- The Lawrenceville School, 1996.

:: AWARDS/RESIDENCIES/PROJECTS

- 2011 European Year of Volunteering Relay Reporter (Cyprus)
European Youth Week 2011 Young Journalist
In Media Res – Technology & the Horrible
- 2010 World Knowledge Dialogue: Project Participant - An Atlas Beyond Borders: Zones of Peace & Ecological Cooperation
Transmedia Next, London UK
12th Thessaloniki Documentary Festival, DocMarket
- 2009 Amsterdam Biennale - Nicosia Pavillion, Coordinator & Participating Artist
Hunter College Shirin Neshat Film Workshop
DocsTalk, Lemesos International Documentary Festival, Media Desk (Cyprus)
- 2008 Grand Jury Prize, Best International Documentary for “Cosmopolis,” Migra@tions Online Festival
Mediamatic Moving Image Lab, B3 Media (London, UK)
Thomson Foundation/UNDP-ACT Young Journalist Program (Cyprus)
- 2007 American Hellenic Educational & Progressive Association Grant
One on One Mentoring Sessions for Documentary Projects, Media Desk (Cyprus)
“Mother of God: a Wonder Women Project” in association with _gaia Studio (NYC)
- 2005 Tribeca Film Institute/Marrakech International Film Festival Filmmaker Exchange: Two week master class with Abbas Kiarostami, Martin Scorsese and professors from Hunter College and New York University.

:: SCREENINGS/EXHIBITIONS/BROADCASTS

- 2011 Sept. *Still* in ReMap 3, AD Gallery, Athens, Greece
Sept. *Still & A Frayed Tradition* in the Annual Independent Showcase, Greek Cultural Center, New York, NY
May *Actual Fear* in The Typhoon Continues and So Do You, Flux Factory, New York, NY
May *Recollection* in Tales, Rumous, Frictions, Reflections, Home for Cooperation, Nicosia, Cyprus
Mar. *Still* in Cairo Documentary Festival, American University in Cairo, Egypt
- 2010 Oct. *Still* in 18th Raindance Film Festival, London, UK
Sept. *Still* in Saving Private Reels, University College Cork, Ireland
Sept. *Untitled (Pyrex Break)* in Post Glass Video Festival, Heller Gallery, New York, NY
Aug. *Video Diaries* in Diakopes/Diakopi, Politis
May *Still* in Homeward, New York, NY
Mar. *The Threat of Hometaping*, Apotheke Contemporary Arts, Nicosia, Cyprus
- 2009 Dec. *Jump Ship* in the Amsterdam Biennale, Mediamatic, Amsterdam
Oct. *Still* in Kassel Documetary Film & Video Festival, Kassel, Germany
Oct. *The Difference* in 2009 Women’s Behind the Lens, Eyeam, New York, NY
Sept. *Still* in Moglichkeisraum, Skulpturenpark, Berlin, Germany
Sept. *Digital Obsolescence*, Apotheke Contemporary Arts, Nicosia, Cyprus
July *Cosmopolis* in 3 Artists 3 Videos 3 Dimensions, Artos Foundation, Nicosia, Cyprus
May *Cosmopolis* in Immigrant History Week, The Greek Cultural Center, Astoria, NY
- 2008 Oct. *Cosmopolis* in Migra@tions Online Festival, Radio Canada International, Montreal, Canada
Sept. *Everything in Between* in 5th Annual Reel Venus Film Festival, New York, NY
Mar. *Cosmopolis* as “Bring Us Your Hungry,” Current TV, National Broadcast
Feb. *Ephemeral* in ARTERI, Issue #5: Cypriot Short Films, Nicosia, Cyprus
Jan. *Cosmopolis* in the Greek-American Performing Arts Festival, New York, NY
- 2007 Dec. *Cosmopolis* in NY Short Docs, DCTV & Rooftop Films, New York, NY
Nov. *Cosmopolis* in New York Greek Film Festival, New York, NY
Sept. *Cosmopolis* in NewFilmmakers, Anthology Film Archives, New York, NY

July	<i>Ephemeral</i> in Fluid at Local Project, Long Island City, NY
July	<i>Ephemeral</i> in Festival Miden, Kalamata, Greece
May	<i>i just got home from soccer practice sorry i look so disgusting for all of you :)</i> in If You See Something, Say Something, Hunter College Film & Media Department/Eyespeak, New York, NY
April	<i>Everything in Between</i> in Filmideo, Red Saw Gallery, Newark, NJ
March	<i>Untitled</i> in Mother of God: a Wonder Women Project presented by _gaia, Jersey City, NJ
Feb.	<i>Nyfi</i> in Women's Caucus for Art International Video Shorts Screening, New York, NY
2006	
Dec.	<i>Reception</i> in The Cross Pollinations of Science and Art, The Art Disk, Miami Beach: Art Basel and other fairs
Sept.	<i>Everything in Between</i> in New York Experimental, The Tank, New York, NY
July	<i>Untitled (Camera Wrap)</i> in The Interior, 312, Newfoundland & Labrador, Canada
May	<i>Nyfi</i> in Think Globally, Film Locally, Queens Museum of Art, Queens, New York
May	<i>Nyfi</i> in Hell on Reels (Astoria Moving Picture Festival), Astoria, NY
May	<i>Untitled (Camera Wrap)</i> in CUNYArts Gala, Center for the Humanities at the Graduate Center, New York, NY
May	<i>Nyfi/Sweet Talker</i> in Plugged Video Collective: Her Shorts, Dinnerware Contemporary Project Gallery, Tucson, AZ
May	<i>Everything in Between</i> in IMA/MFA Subject to Change, Hunter College, New York, NY
May	<i>Everything in Between/Nyfi</i> in One Frame at a Time, Imaginasian Theatre, New York, NY
April	<i>Everything in Between</i> in Once Upon a Time in Marrakech, Tribeca Film Festival, New York, NY
April	<i>Nyfi</i> in EyeAm:Women Behind the Lens, Manhattan Neighborhood Network, New York, NY
March	<i>Nyfi</i> in Nostimon Emar, Cyprus International Film Festival, Nicosia, Cyprus
March	<i>Nyfi</i> in DocWorks-NYC, City University of New York Graduate Center, New York, NY
Feb.	<i>Reception</i> in 59 Seconds Video Festival, 59 Franklin Street, New York, NY and other locations in the U.S. and Europe

:: BIBLIOGRAPHY

- Nefeli Musuraca, "Studying Space and Time Through Film," *The Cyprus Mail*, September 21, 2008.
- Vicki J. Yiannias, "Hellenic Culture Comes Alive in New Films by Greek Americans," *Greek News*, December 17, 2007.
- Carol Forget, "Astoria Filmmaker Finds Global Village in Diner," *Queens Chronicle*, September 14, 2007.
- Noelle Lorraine Williams, "Manipulated Manipulators," *Artplayer Magazine*, May 2007.
- Colleen O'Connor, "The Thinking (Wo)man's Sundance: Video Shorts Segue Women Into Director's Seat," *FCW Society*, March 30, 2007.
- Vicki J. Yiannias, "Alana Kakoyiannis: Telling Her Own Stories," *Greek News*, May 26, 2006.
- Carol Forget, "No Budget Film Festival Rakes in the Talent," *Queens Chronicle*, May 18, 2006.
- Zoe Tsine, "Debuting in Tribeca, With a Little Help From Scorsese," *The National Herald*, April 29, 2006.

:: SELECTED PROFESSIONAL EXPERIENCE

2/2008-present	Freelance Documentary Filmmaker, Video Journalist & Educator New York, NY/ Nicosia, Cyprus
9/2009-3/2011	Technical Officer, The Cyprus Community Media Centre, Nicosia, Cyprus
2/2008-present	Workshop Coordinator, International Children's Film Festival of Cyprus, Nicosia, Cyprus
8-12/2007	Adjunct Lecturer: Introduction to Film & Video Techniques, Hunter College, City University of New York, NY Adjunct Lecturer: First Year Seminar, Hunter College, City University of New York, NY
8/2006-7/2007	Museum Educator, Museum of the Moving Image, Astoria, NY
2003-2005	Executive Assistant Warner Bros, Entertainment Inc. New York, NY
Summer 2004	Production Assistant, NBC Special Events Athens, Greece
2002-2003	Assistant Producer, Green Olive Films, Nicosia, Cyprus
2000-2001	Production Assistant, MTV Networks, New York, NY

:: PROFESSIONAL AFFILIATIONS

Electronic Social Club [ESC], EyeSpeak - MFA in Integrated Media Arts Student Association, Independent Feature Project (IFP), New York Film & Video Council (NYFVC), Shooting People

:: TECHNICAL SKILLS

Proficient in Final Cut Pro. Experienced in Photoshop, After Effects, and Avid Media Composer. Proficient in Camera Operation of Panasonic DVX100A/B, Sony PD170, Sony HVX-Z1U, Canon XH-A1. Fluent in spoken Greek.